



Night & Day STUDIO

Raku Pottery

The raku process removes pottery from a red hot kiln into a container filled with sawdust or newspaper. The combustible materials erupt in flames, and the container is then sealed and left to smoulder without oxygen. In this way we achieve random effects: brilliant copper sheens, iridescent silver blue flashes and colourful crackled surfaces.

Although complex, we find it to be fun and rewarding.

Recommended for use with dry materials only.

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